

# String Quartet

2014

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$\text{♩} = 108$

Violin

Violin

Viola

Cello

*mf*

pizz.

*mf*

pizz.

*mf*

8

Vln.

Vln.

Vla.

Cell.

15

Vln.

Vln.

Vla.

Cell.

*f*

*f*

*f*

*f*

22

Vln. *mp*

Vln. *mp*

Vla.

Cell.

30

Vln.

Vln.

Vla.

Cell.

36

Vln. *f*

Vln. *f*

Vla. *f*

Cell. *f*

43

Vln. *mf*

Vln. *mp*

Vla. *mp*

Cell. *mp*

50

Vln. *mf*

Vln. *mp*

Vla. *mp*

Cell. *mp*

58

Vln. *mf*

Vln. *mp*

Vla. *mp*

Cell. *mp*

67

Vln.

Vln.

Vla.

Cell.

This musical score segment covers measures 67 through 70 for four instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Cello (Cell.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. In measure 67, the Violins play quarter notes (F#4 and E5 for Vln. I, D#4 and C#4 for Vln. II), while the Viola and Cello play dyads of quarter notes (F#3-C#3 and G#2-C#3 for Vla., D#2-G#2 and F#3-C#3 for Cell.). In measure 68, the Violins play eighth notes (F#4-G#4 and E5-D#4 for Vln. I, D#4-C#4-B#3 and A#3-G#3 for Vln. II), and the lower strings play a half-note dyad (F#3-C#3/G#2-C#3) with an accent. Measures 69 and 70 feature rests for the Violins, while the Viola and Cello continue with eighth-note patterns (Vla.: G#3-F#3, E3-D#3, C#3-B#2; Cell.: D#2-G#2, F#3-E3, D#3-C#3) and end with a half-note dyad (F#3-C#3/G#2-C#3).